KEIZOKU-SCANS
...and the manga goes on
DO NOT UNDER ANY CIRCUMSTANCES SHARE OUTSIDE OF IRC!

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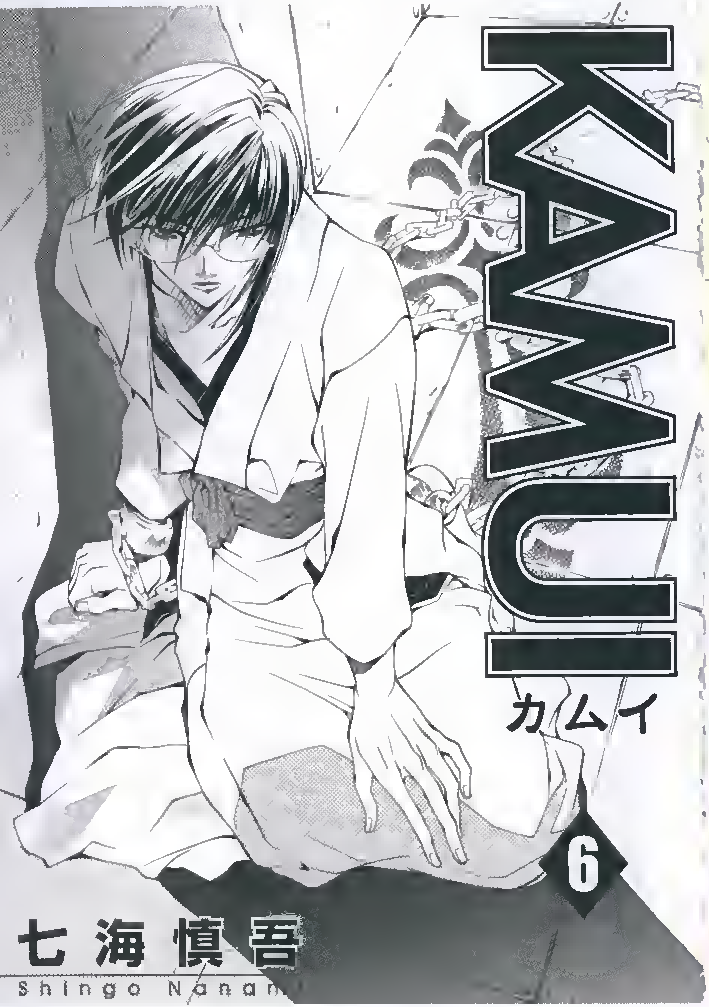
KAMUI

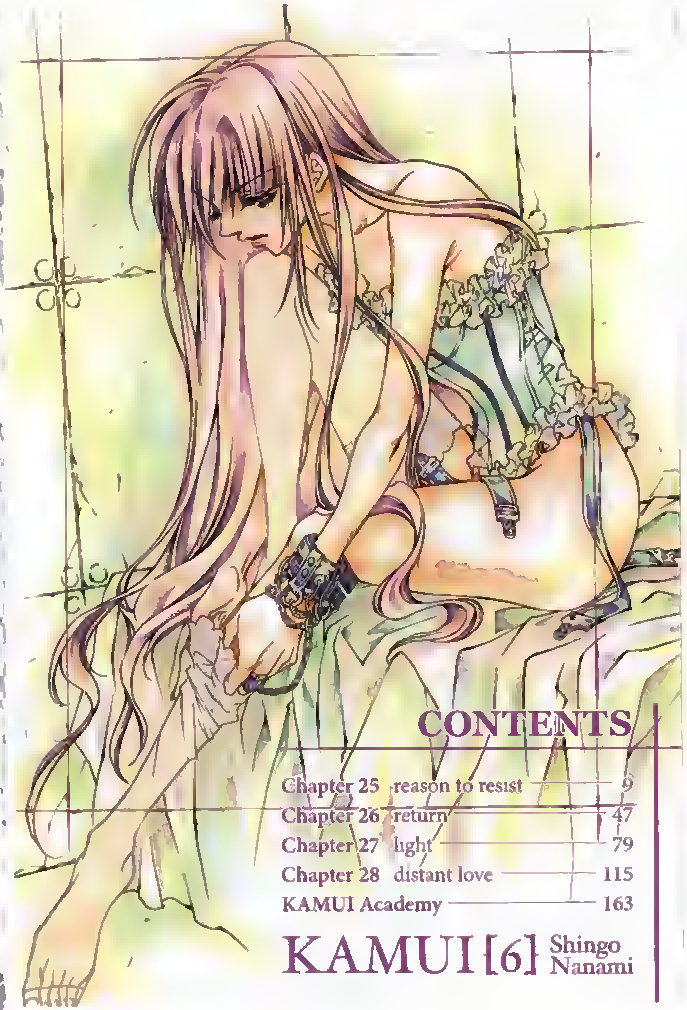
カムイ

6

SHINGO NANAMI

Resistance is not futile.





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KAMUI [6] Shingo Nanami

KAMUI

BY SHINGO NANAMI

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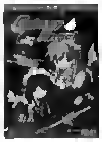

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KAMUI

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English Adaptation Staff
Translation Satsuki Yamashita
English Adaptation Elizabeth Hanel
Touch-Up & Lettering Kairan O'Leary
Cover & Graphic Supervision Christopher McDougall
Graphic Assistant Krystal Sae Eua

Editor Dietrich Seto
Sales Manager Ardith D Santiago
Managing Editor Shizuki Yamashita
Publisher Kaname Tezuka

Email editor@broccolibooks.com
Website www.bro-usa.com

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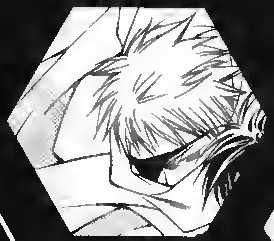
CHARACTERS

SHIKI
The top general of NOA. Despite assuming an air of royalty, he is unemotional

AIKA
First lieutenant of NOA and Sumire's right-hand woman. She appears to be strict and uncaring, which comes from her reluctance to trust anyone but Sumire.



HYDE
Lieutenant general of NOA, he holds the number three position behind Sumire. As the Chisho, he is in charge of the Earth Division

YANAGI
First lieutenant of NOA and Hyde's right-hand man. Although loyal to Hyde he keeps in close contact with Shiki

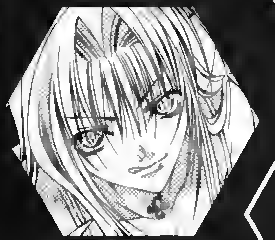
ANZU
Teenage cadet at NOA. She joins after her family dies in the earthquakes, but is actually scared of fighting and only wants to live a normal life

CHARACTERS

ATSUMA
A young man who is sent by his village in the north to retrieve the stolen sacred spirit, Okikurumi. He is infused with the spirit of an ancient sword.

KOJOMARU
The Kamui of an ancient sword from Atsuma's village. In return for the use of his powers, Atsuma allows Kojomaru to fuse with his body. Despite his ability and age, he is both short-tempered and immature

UTSUHO
The man who betrayed Atsuma and took Okikurumi from his village



SUMIRE
NOA's second-in-command and Tensho (Commander of the Heaven Division). She is infused with the power of the wind

SHUI
Second lieutenant of NOA who takes Atsuma under his wing. He is infused with the power of fire

Chapter 25 *reason to resist*

TERMINOLOGY

Atanan - Monsters that suddenly appeared after the Grand Sinker

Earth and Sky Division - The Earth Division is led by Chisho (Commander) Hyde, and the Sky Division is led by Tensho (Commander) Sumire. The Sky Division and the Earth Division are the two forces that form NOA's military strength. Although their names are Earth and Sky, this has no relation to their jurisdiction.

EDEN - A part of the former city of Tokyo that was protected from the earthquakes by the government research facility's barrier. It is now controlled by NOA.

Ekaahi – A term meaning "aidere."

Grand Sinker - The second of two great earthquakes that have left Japan devastated. The southernmost islands of Kyushu and Shikoku are both completely submerged, and a good percentage of the main island Honshu is left underwater.

KAMUI - A term used to refer to the spirits.

I'touren - A term referring to the spirit embodied by members of NOA. For example, Lady Sumire embodies the wind i'touren.

NOA - Stands for Noble Offensive Academy. It is a society of young men and women who have been infused with kamui in order to fight the atanan. It is backed by a government research facility that has been performing paranormal experiments on humans.

Okikurumi - An ancient spirit and the most sacred kamui that is stolen from Atsuma's village. Its disappearance has a key role in the recent natural disasters and appearance of the atanan.

Tohsu - A term used to refer to the powers used by members of NOA.

KAMUI 6

Shingo Nanami

BUT IF I DO NOTHING,
I CAN NEVER FORGIVE MYSELF
MAYBE I CAN'T STAND UP TO YOU OR SAVE THE WORLD
WHY DO I RESIST?
I CAN'T...
GRIP
I MIGHT AS WELL LET YOU KILL ME
...LIE TO MYSELF...
WHO TAUGHT ME...
...ANYMORE.

SHINE
BUT .
IT WILL JUST HURT YOU MORE...
IF YOU KEEP EXERTING THAT WOUNDED BODY.
HMPH

...RESIST NOW!
SO WHY DO YOU
drip
drop
YOU'RE THE ONE WHO SAID YOU COULDN'T DO ANYTHING

THE FREEDOM I LONGED FOR.
BUT THIS ISN'T...
IT'S TRUE...
...THAT I'M FREE OF KOJOMARU

OH,
IT'S SO NICE THAT YOU REMEMBERED HIM
HE WAS...
..AT THE PARTY..
THAT GUY
Woooo
AFTER HE LOST TO YOU AT THE HALL,
HE WAS GOING TO BE DISPOSED OF.
URGH!
SO I DECIDED TO TAKE HIM IN AND RE-USE HIM.
THUD

SO YOU..
..DON'T PLAN ON GIVING UP QUIETLY, THEN.
REACH
I DON'T MIND...
..TAKING MY TIME WITH YOU.
LIFT
WELL,
THAT IS A PROBLEM, ISN'T IT LORD HYDE?

SINCE I TOOK SPECIAL CARE OF HIM AT NOA,
TAP
SO I CAN'T THROW HIM AWAY JUST YET.
HE NEEDS TO PAY ME BACK WITH HIS LIFE
I THINK HE'S BECOME STRONGER
NOW THAT HE DOESN'T HAVE A BRAIN TO WORRY WITH
SQUEEZE
SO? DO YOU WANT TO CHANGE YOUR MIND?
WHO...
...SAID...
...I'D CHANGE MY MIND?

HE'S TOO STRONG!
COUGH
WHY.. DID YOU..
AGH!
GRAB
WHY?
BECAUSE HE AND ALL NOA ARE RESEARCH FACILITY PROPERTY.
WASTE NOT, WANT NOT.
CLENCH
BESIDES, HE'S A SPECIAL GIFT FROM UTSUHO.
TO KEEP ME SAFE IN NOA SINCE I DON'T HAVE TOHSU.
CLENCH

I'LL TELL YOU A SECRET.
Wheeze
Haha
JUST FOR THAT LOVELY PERFORMANCE,
TAP
KICK
TAP
KICK
BUT THAT JUST MEANS THAT THE ACADEMY DISAPPEARED.
WITH THE GROWTH OF OKIKURUMI
NOA MAY HAVE CRUMBLED TO NOTHING,
click
THE STUDENTS OF NOA ..
ARE NOT DEAD.

AH!
AGH!
AHH!
I DON'T MIND
WE HAVE PLENTY OF TIME

SLAM
SO YOUR FRIENDS...
THUD
SWIPE
WILL PROBABLY...
...LAST LONGER THAN YOU.
Haa haa
Ha ha
BUT REMEMBER,
EVEN IF THEY DON'T KNOW WHO THEY ARE...
...AND DON'T HAVE THE POWER TO LIFT A FINGER,
THEY WILL CONTINUE TO LIVE AS PART OF OKIKURUMI FOR ALL ETERNITY.

BA-
THEY'RE...
LIFT
LORD HYDE IS A PERFECT EXAMPLE
THOSE SWALLOWED BY OKIKURUMI
LOSE THEIR TOHSU AND THEIR SELF
BUT THEY DON'T DIE
WHAM
WHAM
-DUM
...NOT DEAD!

SO WE SHOULD HURRY TO END YOUR SUFFERING, TOO
THEY CAN'T FEEL PAIN ANYMORE
STAND
whoosh

WHAM
CATCH

HAVE YOU BEEN..
LISTENING TO ME?
STRAIGHTEN
!

I GOTTA GO...
...FOR A WHILE.
WHO SAID THAT..
twitch
...TO ME?

I DIDN'T EVEN...
I WASN'T PLANNING TO DO ANY-THING.
...LET MYSELF THINK.
BUT THE WORDS AND MEMORIES INSIDE OF ME,
I THOUGHT THIS WAS THE END
BUT THAT ISN'T THE TRUTH
THE FINAL CHAIN ON MY HEART.
ARE TRYING TO MAKE THIS BODY MOVE.

AND I REMEMBERED SOMETHING ELSE.
YEAH.
COUGH
I DIDN'T ...
...BELIEVE THOSE WORDS BEFORE.
I WON'T LEAVE YOU BEHIND.
SO DON'T WORRY!
I THOUGHT I LOST EVERY-THING
Wheeze
BUT IF HE'S NOT DEAD,
MAYBE I SHOULD RE-CONSIDER THEM AGAIN

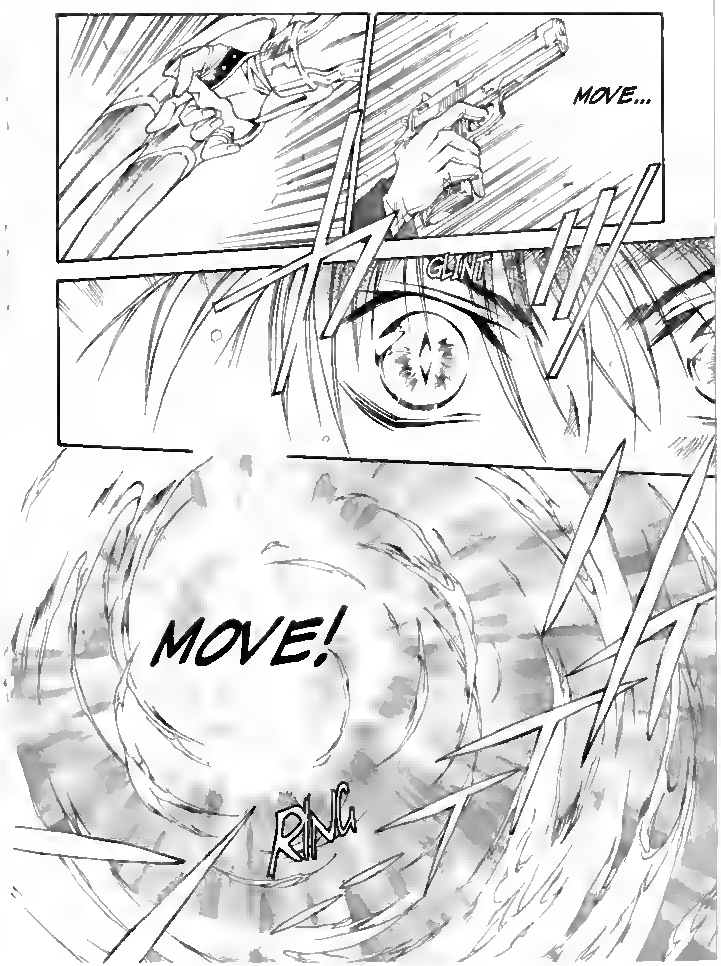
...HOW TO UNLOCK THE CHAINS ON MY HEART.
I STILL DON'T KNOW...
I WANT TRUE FREEDOM.
EVEN IF I DON'T HAVE TOHSU, AND I DON'T KNOW HOW TO GO ON,
EVEN IF I SUFFER, EVEN IF I GET WOUNDED FURTHER
I DON'T WANT TO STAND STILL.

I DON'T WANT THE ILLUSION OF FREEDOM
WHY DO I RESIST?
YOUR WORDS MEAN NOTHING TO ME
WHAT'S RIGHT IN FRONT OF ME,
IF I CAN'T EVEN SEE..
Wheeze
TO REMEMBER MYSELF!
THEN I CAN'T BE MY TRUE SELF!

HUFF
...IS ALL I HAVE.
THIS BODY...
MOVE.
I WILL GO AS FAR AS I CAN,
NO MATTER HOW WEAK.
JUST TO PROVE I'M ALIVE!

IF I AT LEAST KEEP MOVING...
WHOOSH
...MY VISION WILL BECOME CLEAR.
THUD
HUFF
...I CAN FORGET THE PAIN.
ALMOST UNTIL...

HUFF
IS THIS
RENU
IS THIS WAVE, ATSUMA?
SYNCHRONI-ZATION?
HUFF
I'VE NEVER FELT...
ANYTHING LIKE THIS BEFORE.
SHUDDER

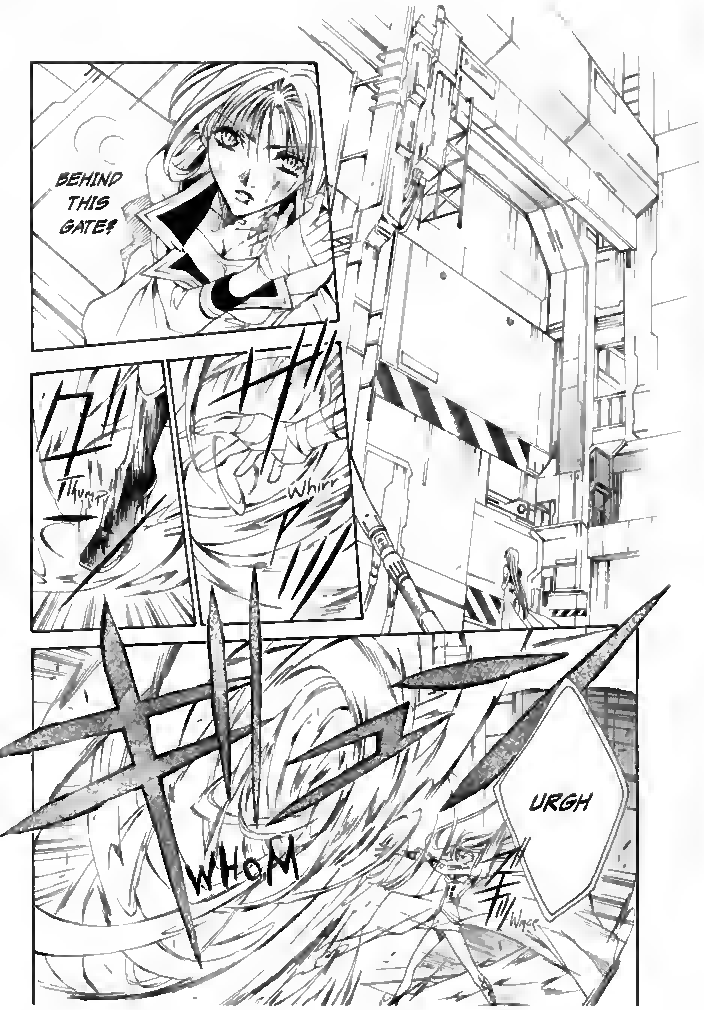

MOVE...
CLINK
MOVE!
RENU

THIS LADY AND ATSUMA
...ARE...
GEEZ.
TAP
THIS LADY'S CONSCIOUSNESS IS WEAK, SO SHE WON'T BOTHER ME ANYMORE
BUT I HAVE TO HURRY AND FIND THE SWORD
THIS IS A WEIRD FEELING I FEEL LIKE I'M GOING TO LOSE CONSCIOUSNESS
TAP
...TOTAL PAINS.

...MIRE...

WHERE DID THIS WOUND COME FROM?
OW!
FLY

TSK
...WHAT'S CAUSING IT?
IT'S NUMB FROM THE DRUG, BUT...
WHAT ARE YOU DOING, ATSUMA?
TUG
AND WHAT IS THIS?


BEHIND THIS GATE?
Thump
Whirr
WHOM
URGH
Whirr

A VOICE
...DY...
...SUMI...
OKIKURUMI'S WAVE.
THIS IS...
TAP
IT'S CALLING FOR THIS LADY?
...ADY...
...SUMIR...
TAP

WHAT'S THIS?
ROAR
!
ROAR
HUFF
GRUMBLE
GRUMBLE

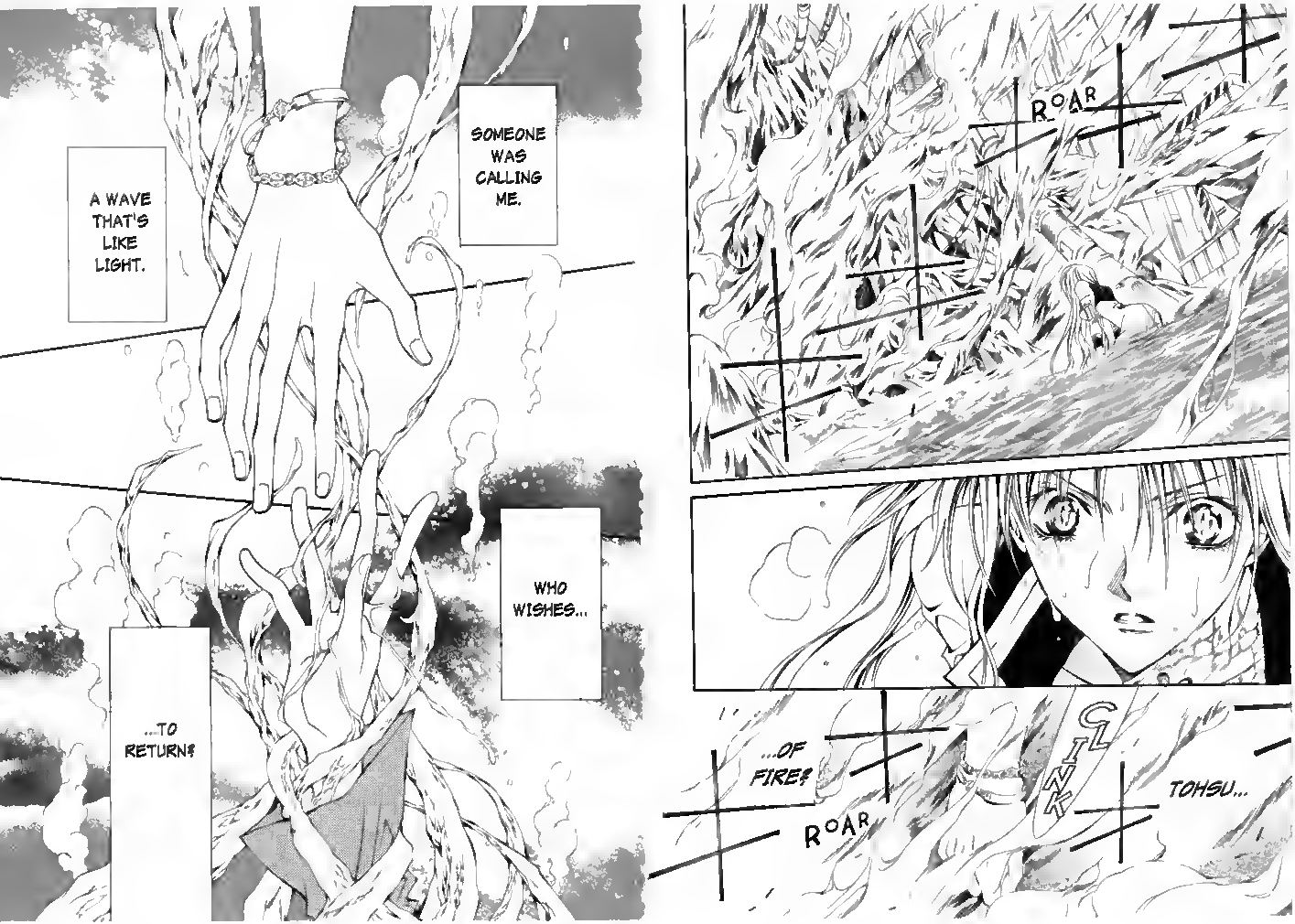
THE BASE OF OKIKURUMI.
BA-DUM
RING
OH!
BA-DUM
FLOAT
THE SWORD!
RING
WHEN EVERYTHING FELL APART, IT MUST HAVE GOTTEN TANGLED UP HERE
I CAN GO BACK NOW.
BUT WHAT...
GLOP
...WAS THAT VOICE?

...MIRE.
WHO IS CALLING THIS LADY?
IT CAN'T BE.
LET GO!
GLOP
GLOP
...DY SUMIRE.
CRACK
...BE CAUGHT HERE LIKE THIS!
I CAN'T..
GLOP
AGH!
..HURRY UP AND GET BACK.
I HAVE TO..
IF I'M...

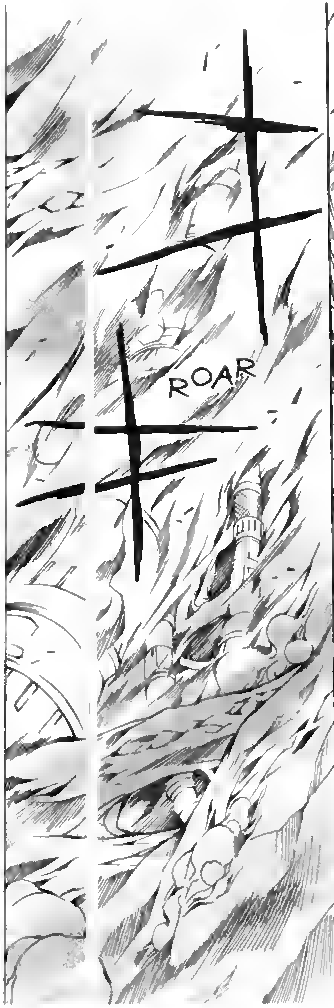
SHOOT!
WHAT?
URGH!
THIS LADY...
SHE'S FOOD FOR OKIKURUMI.
GRIP
...MIRE.
THIS VOICE.
LADY SUMIRE.
...IS VERY SIMILAR TO OKIKURUMI.
THE WAVE...

...SAVE...
...LADY...
...SUMIRE!
SLASH!
-ROAR-

...NOT...
...THERE...
LADY...
SUMIRE...
PLEASE...


A WAVE THAT'S LIKE LIGHT.
SOMEONE WAS CALLING ME.
WHO WISHES...
...TO RETURN?
ROAR
...OF FIRE?
ROAR
TOHSU...

...AM I RETURNING TO?



CRIK
ROAR
WHY ARE YOU ALIVE?
YOU WERE SWALLOWED BY OKIKU-RUMI.
YOU BECAME ITS FOOD
HOW CAN YOU HAVE ANY POWER LEFT?
!
I DUNNO.
HOW?
!

I SAVED YOU THINKING YOU WERE LADY SUMIRE
I JUST WOKE UP NOW.
I DON'T REMEMBER ANYTHING AFTER I JUMPED IN AFTER HER
ACTUALLY, I HAVE SOME QUESTIONS TOO
BUT YOU'RE SOMEONE ELSE.
WELL, I CAN FIND OUT..
..THOSE THINGS LATER
AND THIS OKIKURUMI TURNED INTO SOMETHING FREAKY
THIS DOESN'T LOOK LIKE NOA ANYMORE

MY BODY IS SO SORE
OH, OW
WHOA..
HUH!
Splash

I DON'T KNOW.
CLENCH
WHY DO YOU SHOW UP NOW?
I DON'T KNOW.
THERE'S NO NEED FOR YOU TO KNOW ANYTHING ELSE
!
WHAT YOU WERE LOOKING FOR!
YOU ALREADY FOUND.

WHAT HAPPENED TO ATSUMA?
SHIVER

PLEASE..
EVEN UNCONSCIOUS, I FELT IT
BUT I WOKE UP ANYWAY.
I HEARD A VOICE.
...SAVE...
...LADY SUMIRE...
BESIDES..
STAND
THE NAME SHE WAS CALLING.
...WASN'T MINE.

...I WOKE UP.
ALL BECAUSE OF..
...YOU!
!?
STRAIGHTFORWARD
CUZ...
BUT WHEN YOU BROUGHT HER HERE,
SOMETHING INSIDE AIKA STARTED STIRRING
SETTLE
I DON'T KNOW HOW LONG IT'S BEEN
I CAME TO THE DEEPEST PARTS OF NOA LOOKING FOR THE TRUTH.
OR HOW YOU ENDED UP INSIDE LADY SUMIRE

THAT VOICE.
IS A NUISANCE
BOTH TO ME AND AT'SUMA!
I FIGURED YOU'RE THINKING IT'S NONE OF MY BUSINESS BUT THAT'S FUN TOO
YOU'RE IN THE WAY
ONCE I TAKE BACK OKIKURUMI,
THE GENERAL GUY IS HERE TOO
WHY DON'T YOU JUST WAIT HERE WITH THAT LADY?
I'LL KILL ALL OF YOU!

...WHEN I SAY I'LL BE BACK...
...I COME BACK.
TO HIS SIDE.

HEY!
WAIT A SEC, KOJO...
ROAR
AH
SLASH
AGHHH!

REPORT TO LORD SHIKI!
HOLD HER HERE UNTIL THEN!
Click
Click
Click
TSK
CLANG
!?
BAM
BAM
BAM
Woohoo
WHOA!
THERE SHE IS!

splash
splash
So...
WHAT SHOULD WE DO, BOSS LADY?
WE CAN'T TAKE A NAP,
NOW THAT WE'RE FREE
I DON'T FEEL ATSUMA'S WAVE NEARBY, EITHER
BUT I'LL STAY HERE UNTIL YOU WAKE UP
YOU'D BE REALLY MAD.
IF I CARRIED YOU AROUND WITHOUT YOUR PERMISSION,

THUD
THUD
THUD
I AM SO CONFUSED, MY LADY.
WHAT'S GOING ON?
!!!
...IS THAT THE KAMUI DOESN'T LIKE ME
From the party
Well I kinda knew it
ALL I KNOW NOW
WORE UNIFORMS SIMILAR TO THIS
ROLL
AND THAT THE SOLDIERS OF THE RESEARCH FACILITY,

EVEN AS I WAS LOSING CONSCIOUS-NESS,
I THOUGHT IT MIGHT BE A DREAM...
...BUT...
WHEN..
...I FOUND YOU IN THAT WET MESS,
YOU WEREN'T MOVING.
HOW LONG HAS IT BEEN SINCE I'VE WATCHED YOU SLEEP?
I GUESS WE CAN'T GO BACK TO THOSE DAYS...
...WITHOUT GETTING HURT ALL OVER AGAIN
THERE'S A LIGHT..
HEY, CAN YOU...
CALLING
...FROM FAR AWAY.
...HEAR MY VOICE?

THAT WOULD BE A WASTE.
BUT IT'S WRONG FOR YOU TO JUST GIVE UP NOW.
I CAN'T DO ANYTHING ELSE
WHO IS THAT?
A WARM...
...LIGHT.
YOU'RE THE ONE WHO TOLD ME I'M STUBBORN
WHO?
EVEN IF IT MEANS BATTLING OKIKURUMI ITSELF, I SWEAR IT
EVEN IF YOU SENT ME AWAY, I WOULDN'T FORGET YOU

...YOU SAVED ME...
SO IT LOOKS LIKE I'M THE ONLY ONE WHO WAS SAVED
I DON'T KNOW WHY YOU DID THAT.
IF YOU TELL ME TO PROTECT LADY SUMIRE WITH THIS POWER, I WILL
BUT IT WON'T MEAN ANYTHING TO ME
..FROM BEING COMPLETELY DEVOURED.

AIKA.

WHO...
...ARE YOU?
I LIVE FOR YOU.
PLEASE OPEN YOUR EYES AND GET UP.
I'M HERE..
WHO AM I?
...FOR YOU.

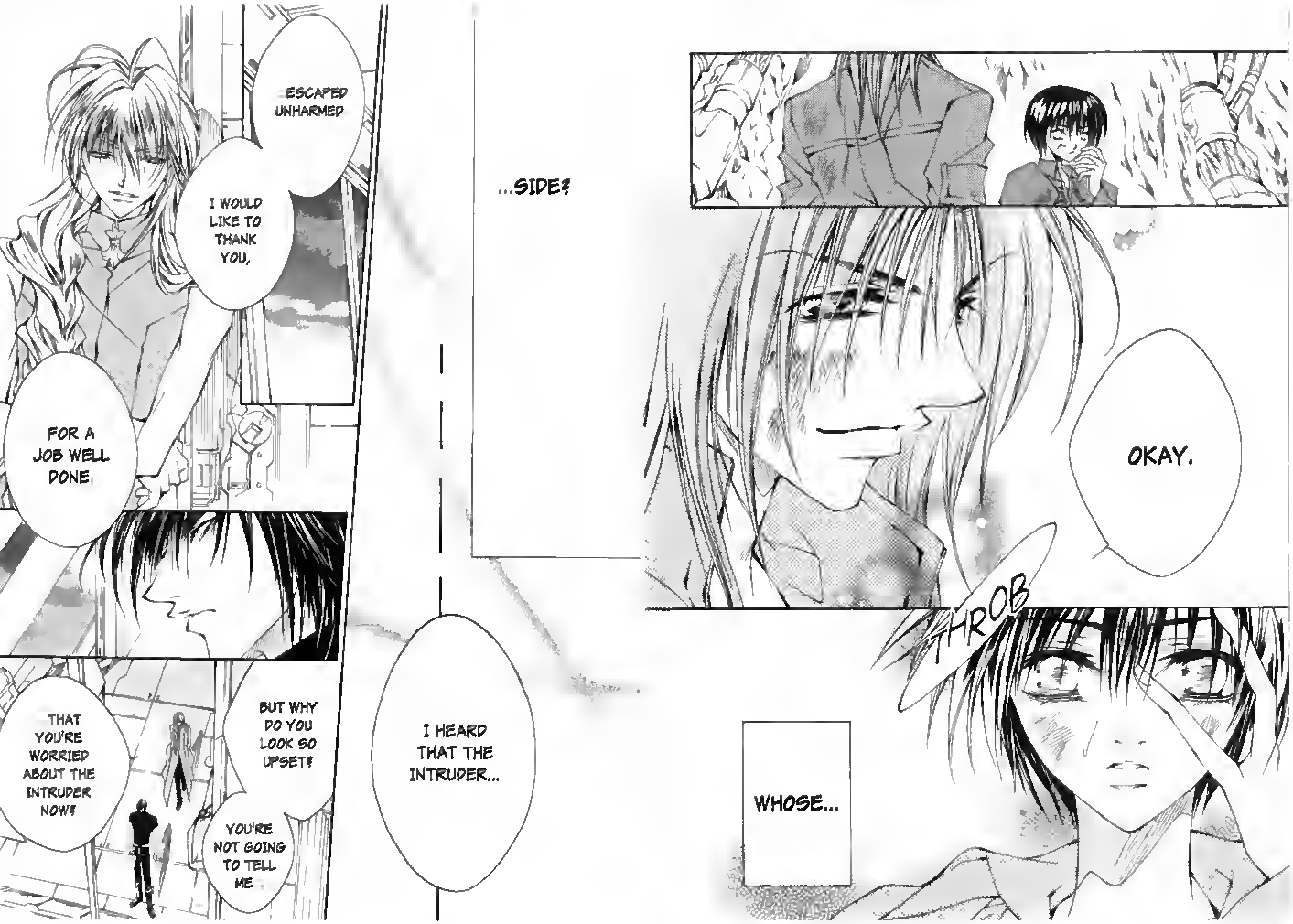
Y...
YOU'RE...
!
WHAT'S WITH YOU!
YOU ALWAYS DID WAKE UP FAST.
WOAH.
BUT THIS TIME...
...YOU'RE TOO LATE.

TO WHERE?
I HAVE A LOT..
..TO ASK YOU..
..TO SAY TO YOU
I WANT TO GO BACK?

GRAB

SU...
...DO I WANT TO RETURN TO?
...MI...
...RE?
WHOSE SIDE...

THERE ARE TOO MANY THINGS.
SO JUST TELL ME ONE THING.
THE WARM LIGHT.
THE VOICE THAT'S CALLING ME.
WHERE DO YOU WANT TO GO?

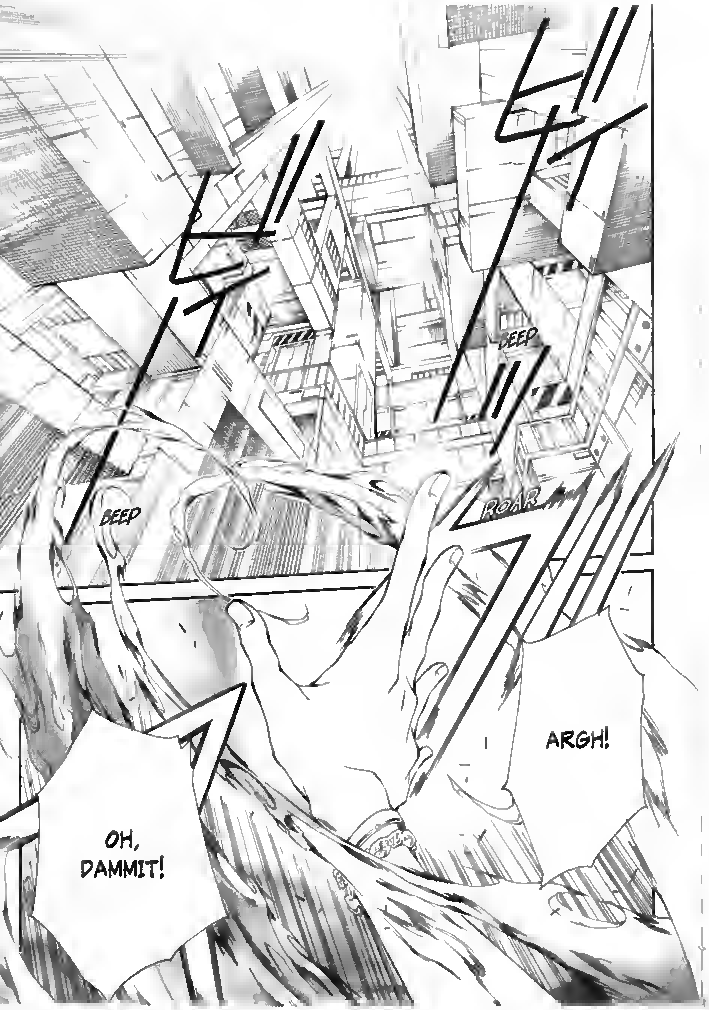

...SIDE?
OKAY.
THROB
WHOSE...
I HEARD THAT THE INTRUDER...
ESCAPED UNHARMED
I WOULD LIKE TO THANK YOU,
FOR A JOB WELL DONE.
BUT WHY DO YOU LOOK SO UPSET?
YOU'RE NOT GOING TO TELL ME
THAT YOU'RE WORRIED ABOUT THE INTRUDER NOW?

We have escapees from Tower A Line 01 of the lowest section of the tower
We are currently pursuing them with the auto guard system and mobile troops
We will send the data as soon as we confirm their identities.
BEEP
Urgent call for Lord Shiki
YOU ARE..
LAUGH
I STILL CONSIDER..
...YOU LOYAL TO ME.

YOU CHOSE TO RETURN TO THE RESEARCH FACILITY
WHAT ARE YOU SAYING?
UNLESS YOU HAVE SOME OTHER REASON...
SO ALL I ASK IS THAT YOU WORK TO PLEASE ME
..FOR INSTANCE...
IF YOU CAN'T GET RID OF ONE INTRUDER, THAT'S A PROBLEM
EVEN IF THAT IS YOUR MOTIVATION
...AND IF THAT'S THE SUREST WAY FOR YOU TO GET WHAT YOU WANT...
IF YOU'RE HELPING THE RESEARCH FACILITY TO MAKE MY WISH COME TRUE...

WHENEVER I CALLED HER NAME, I FELT SECURE.
LADY SUMIRE
I WAS JUST HAPPY,
TO BE BY HER SIDE.
BUT,
FOR SOME REASON
...I WAS ALSO AFRAID.
NOT YOU, NOT THE WORLD, NOT ANYTHING
NOTHING WILL ESCAPE MY GRASP.
BEEP
SHUI TACHIBANA
AGE/18 SEX/MALE
BLOODTYPE/O
I WANT TO ENJOY THIS, SHIKI.
FOR AS LONG AS I CAN.

Chapter
27 light



KAMUI 6

Shingo Nanami

WAS SOME OF MY ENERGY SUCKED OUT OF ME?
Ummm...
OR IS THIS THE RESULT OF BEING INSIDE OKIKURUMI?
WHENEVER I USE TOHSU, MY BODY HURTS.
AM I JUST SORE?
!!
PANIC
PANIC
tap
!
YEAH,
THAT'S RIGHT
ARGH!
THUD
WHAT IS THIS?
UGH!
YOU GUYS ARE GETTING ON MY NERVES!
ROAR
!!
Huff

...HIS FACE FULL OF PAIN...
...LIKE THAT TIME AT THE PARTY.
WE LOST...
EVERYTHING
YOU AND OTHERS HAVE COMPLETELY CHANGED
THAT THOSE DAYS AT NOA WOULD LAST FOREVER.
THERE WAS NO GUARANTEE...
ESPECIALLY IF..
..THIS WAS PLANNED BY THE RESEARCH FACILITY ALL ALONG

THIS IS NOTHING...
COMPARED TO WHAT HAPPENED TO YOU,
OR THE OTHER STUDENTS
WE CAN'T...
...LEAVE THEM LIKE THAT.
GRIP
I DON'T...
...WANT TO SEE..

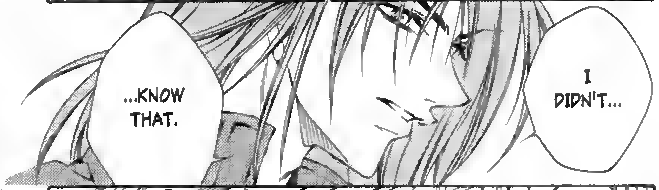
TO LADY SUMIRE?
THROB
GRIN
..YOU WANT TO GO BACK TOO, RIGHT?
TWITCH
Huh?
Ow. I'm still hurting.
HE SAID...
...SOMETHING TO ME.
YAP
...HAS NOTHING..
IF HE..
BUT WE..
WEREN'T LIVING JUST TO HAVE EVERYTHING DESTROYED
THERE WERE SOME THINGS THAT WE GAINED,
AND SOME THINGS THAT DIDN'T CHANGE
..I HAVE TO .
. GO BACK AND BE WITH HIM NO MATTER WHAT.
SOME-THING TO REACH FOR.
PLUS...
SOMETHING RELIABLE.

..I WAS RELIEVED.

..YOU WERE HAPPY..
BECAUSE..

...BEING BY LADY SUMIRE'S SIDE, RIGHT?
HAPPY?

IS BECAUSE THE IMPRINTING NATURE OF OKIKURUMI AFFECTED YOU
THE REASON WHY YOU ARE LOYAL TO LADY SUMIRE,
THAT YOU WOULD NEVER CHANGE BACK TO YOUR OLD SELF


...KNOW THAT.
I DIDN'T...

I DON'T KNOW WHY YOU WERE THE ONLY ONE AFFECTED.
TAP
WHAT CAN I DO ANYWAY?
BUT NOW THAT I DO,

..AT THE SAME TIME...
TAP
BUT ..

BUT I WAS...
...THAT THE PAST DOESN'T MATTER.
...THEN I WOULD HAVE TOLD YOU...
BA-
...ALWAYS SCARED.
DUM
BECAUSE...
...THOSE GENTLE, SAD EYES THAT LOOKED AT ME...
BA-DUM

BEING BY HER SIDE...
BA-DUM
...MADE ME HAPPY.
WELL.
BA-DUM
BUT IF YOU MADE THE CHOICE TO BE HERE,
I DON'T KNOW WHY YOU ENDED UP JOINING NOA
AND I CAN'T FORGET WHO YOU WERE BEFORE
I CAN'T AGREE WITH WHAT THE RESEARCH FACILITY DID.
IF I HAD KNOWN ALL THIS
AND HAVEN'T FORGOTTEN HER NAME...
AND YOU HAVE THE WILL TO LIVE,
AND IF YOU WERE HAPPY HERE,

ARE YOU TIRED?
SLAP
TAP
AIKA!
TAP
I WAS SCARED...
WHAT'S WRONG?
BECAUSE IT WAS TOO MUCH, I LEFT.

...I KNEW THAT...
AIKA?
...THEY WERE ALWAYS THERE.

WHERE SHOULD I GO?
IF I GO BACK TO HER...
...IT WOULD JUST BE THE SAME
...BUT WHERE SHOULD I GO?
!
THERE THEY ARE!
...TO BE NEAR HIM.
CLICK
ROAR
ARGH!
URGH
TSK
bang
bang
IF I STAYED NEAR HIM...
...I WOULD HURT HIM!

CLAP

THEY WENT OVER THE EDGE!
GO GET THEM! HURRY!
BAM
CRUMBLE
HEY.
LOOK AT ME.

...RUNNING AWAY...
THEN STOP...
WINCE
GET A HOLD OF YOURSELF!
THIS BODY... ISN'T COMPLETELY EMPTY YET, RIGHT?
YOU OPENED YOUR EYES WITH YOUR OWN STRENGTH, RIGHT?
DO YOU REMEMBER THIS?
clink
!!

..WANT TO KNOW WHY YOU LEFT THIS BEHIND..
NO MATTER WHAT, I BELIEVE IN THE LIFE THAT YOU CHOSE
BUT IF THERE'S SOMETHING THAT'S BEEN HURTING YOU..
EVEN AFTER THE GRAND SINKER,
YOU ALWAYS WORE IT
Lift
I DON'T...
I GAVE...
...THIS TO YOU.
clink

GOOD GIRL!
...EVER ESCAPE IT?
Its bad for my heart
Nod
Oh, but don't fall anymore okay?
WHAT..
Can you stand?

DON'T RUN AWAY ANYMORE.
...I WILL ALWAYS CATCH UP TO YOU.
IF YOU STOP RUNNING AND STAND ON YOUR OWN TWO FEET,
THEN NO MATTER WHERE YOU GO, OR WHAT YOU GO THROUGH..
HOW I COULD
THIS WARMTH.
WHERE WAS I PLANNING TO GO?
GOT IT!

I DIDN'T HAVE A LOT OF SIDE EFFECTS FROM THE RESEARCH, SO I SNUCK OUT A LOT.
SO I KNOW THE LAYOUT OF THE RESEARCH FACILITY PRETTY WELL.
That's how I know which way to go.
I'LL TAKE CARE OF THESE GUYS.
...!?
.....!
YOU HAVEN'T FORGOTTEN EVERYTHING I SAID, RIGHT?
DON'T YOU GUYS KNOW THAT IF YOU INTERFERE WITH TRUE LOVE,
YOU'LL SUFFER FOR IT IN YOUR NEXT LIFE!
...GET OUT ON YOUR OWN?
CAN YOU...

BAM
TING
BAM
BAM
..WAS I RUNNING AWAY FROM?
GO!
GET THEM!
POINT
DAMMIT
drip
drip

..REMEMBER THIS PERSON?
Shiver

WHY..
Shake
GO INTO THAT BACK CORRIDOR
FOLLOW THE SIGNS ON THE WALL.
IT LEADS TO THE HALL THAT TAKES YOU OUTSIDE.
I'M GOING KINDA NUMB HERE
DON'T WORRY, I'LL CATCH UP
Wheeze
WHY DON'T YOU
..DON'T I...
...TRUST ME A LITTLE?

clink
GRIP
I'LL ALWAYS CATCH UP.
I SHOULD GO.
...KNOWS EVERY-THING.
IF SHE...

click
GRIN
DON'T WORRY.
!!
BOOM

THAT LIGHT WILL NEVER CHANGE...
...AND WILL ALWAYS BE HERE.
THESE BROKEN MEMORIES.
WHICH PARTS DO I REALLY NEED?
THEN SHE CAN TELL ME.
WHAT I SHOULD DO.
WHERE I SHOULD BE.
I'M NOT AFRAID.
NO MATTER WHO I AM, I'LL STAND ON MY OWN TWO FEET.
THE LIGHT IS STILL HERE.
huff
huff
TAP
!

!!!
WHAT HAPPENED...
twitch
twitch
TAP
THUD
huff
huff
...TO YOUR POWER?
WHAT WAS...

THUD
BAM
GAH!

WAS THAT...?
HUFF
I THOUGHT I WAS DONE FOR.
I CAN'T GIVE UP NOW.
ALL I COULD THINK...
I DON'T KNOW WHAT HAPPENED.
HUFF
WHAT DID I DO...
RING
...TO THAT GUY?

...THAT POWER?
TELL ME,
CLICK
ATSUMA-KUN.
!

I DON'T KNOW...
WHEN YOU TOUCHED HIM, LORD HYDE DROPPED
AT THE SAME TIME, YOUR RIGHT ARM
...SHATTERED LIKE IT WAS BLOWN APART FROM THE INSIDE.
...WHAT THAT WAS.
CRACK
STOP
CLICK

Chapter 28 distant love

SO...
YOU'RE LETTING ME GO WITH A WARNING?
...IS UTSUHO.
THE ONLY PERSON WHO IS MESSING EVERYTHING UP...
Wheeze
NO, NOT KIND.
...YOUR POSITION
YOU'RE SO KIND EVEN IN

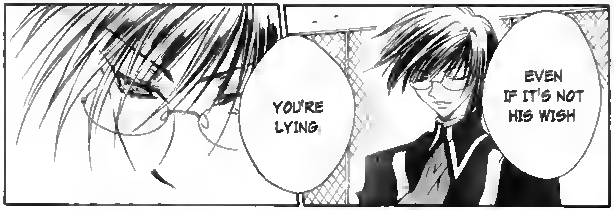
HOW SAD.
Hehah
UGH!
YOU CAN'T HURT ME ANYMORE
BUT ONCE YOU LOST THE TOHSU, YOU BECAME A NORMAL HUMAN BEING.
...THE STRENGTH THAT EVERYONE FEARED
AT NOA, YOU HAD
GRIND
...NO REASON TO KILL YOU.
I HAVE...

YOU'RE BY UTSUHO'S SIDE
WHAT DO YOU MEAN?
Wheeze
BUT WHAT FEAR IS MAKING YOU DO THIS?
WHAT ARE YOU...
...JUST STAY IN THE RESEARCH FACILITY
I DON'T KNOW YOUR CONNECTION WITH UTSUHO.
BUT IF YOU'RE GOING TO FOLLOW HIM
...TO UTSUHO?
HE IS...
THERE IS NO NEED FOR YOU TO DO THIS

SHALL I SAY, STUPID?
DON'T GET ME WRONG, ATSUMA-KUN
huff
pap
I ALREADY TOLD YOU MY PLANS
I DON'T PLAN ON .
LETTING YOU DO THAT.
GRAB
WHAT WILL YOU DO? JUST STOP HIM!
!

...NEVER EXCEEDED MY EXPECTATIONS
NO MATTER HOW DIFFICULT AN ALGORITHM OR RESEARCH PROJECT.
EVEN THE WORDS AND THOUGHTS OF THE ADULTS AROUND ME...
THERE WAS NOTHING TO INSPIRE ME
YES.
UNTIL HIM.

UTSUHO HASUMI IS...
...THE ONLY ONE...
...WHO IS JUST LIKE ME.
I WAS BORN AT THE RESEARCH FACILITY.
EVEN WHEN I WAS YOUNG, I ALREADY KNEW.
THAT I WAS SUPERIOR TO EVERYONE ELSE
I KNEW THAT I WAS PERFECT FROM THE START.
I WAS BORED IN THE TOWER.
AND IT MADE ME SICK


YOU'RE LYING.
EVEN IF IT'S NOT HIS WISH

...YOU DON'T TRUST UTSUHO COMPLETELY.
YOU SAY YOU GAVE EVERYTHING, BUT YOU CAN'T SIT STILL.
THAT'S BECAUSE..
WOBBLE
YOU'RE NOT HELPING HIM

I'M NOT A THREAT WITHOUT TOHSU.
TO UTSUHO,
NOT EVEN KOJOMARU OR ANY OF THE OTHER KAMUI
NO ONE CAN GO UP AGAINST
HIS POWER ANYMORE

THEY REFLECTED NOTHING BUT DARKNESS
THE FIRST TIME I LOOKED DEEP INTO HIS EYES.
IT WAS THE FIRST TIME I FELT JOY.
I KNEW THAT HE WAS WORTHY OF EVERYTHING I HAVE
AN EMBODIMENT OF PERFECTION THAT'S ALMOST INHUMAN
THAT'S WHY I WANT TO MAKE SURE EVERYTHING IS PERFECT.
I WANT TO SEE WHAT HE WANTS TO SEE
I BECAME HIS RIGHT-HAND MAN ALL FOR MYSELF

WHAT ARE YOU...
...AFRAID OF?
IF YOU CAN SEE THE FUTURE,
I ONLY NEED..
CLATTER
SH..
THERE IS NO NEED TO BE AFRAID.

SO WHY DID YOU COME HERE?
ARE YOU SCARED OF UTSUHO?
OR OF YOURSELF?
!
GRIP
...WOULD NEVER MAKE THAT FACE BY UTSUHO'S SIDE
WHAM
SHE...
COUGH !

THUD
HEY!
KOJOMARU!
BAM
SHUT UP!
..ONE RIGHT-HAND MAN.
huff
CLICK

THAT WAS.
.. A RATHER INTERESTING OPINION,
ATSUMA-KUN.
TWITTER
YOU'RE
.....
Heh
YOU CAN'T EVEN GET NEAR HIM
!!!
DO YOU HAVE THE RIGHT TO TALK DOWN TO ME?

Whoosh!!
LORD HYDE,
STOP NOW!
whoosh

WE'LL LEAVE
THE SUN'S SETTING
AND MY GUN'S BROKEN
STEP
I GUESS
WHEN YOUR PUNY WISH
IS SHATTERED ONCE AND FOR ALL.
I WILL WATCH FROM MY PLACE

WHEN YOUR WISH IS SHATTERED ONCE AND FOR ALL.
WHAT...
...HAP-PENED?
WHY...

TAP
TAP
TAP
...LIKE...
I DON'T...

SHUT UP!
YOUR WOUNDS...
I'M ASKING YOU...
...A QUESTION...
Huff
WHY DIDN'T YOU KILL HIM?
AND WHAT WAS...
...THAT SYNCHRONI-ZATION?
Thud
ZAP
KOJOMARU!
IT FELT LIKE...
WHAT?
THAT FEELING...

...MAKES ME HAPPY.
Float
I'M THE ONLY PERSON WHO'LL SEE HIM ACCOMPLISH IT.
JUST THAT THOUGHT
LORD HYDE.
LIFT

DON'T TOUCH ME..
..WITHOUT PERMISSION.
SLAP
..ARE JUST PAWNS WHO MUST OBEY US
YOU AND ALL THE HUMANS IN THIS CITY.
THERE'S NO POINT IN KEEPING YOU
YOU'RE USELESS IN A PINCH
RIDICULOUS.
AFRAID?
Ha!
WHAT ARE YOU AFRAID OF?

PROTECT ONLY ME.
VROOOOM
twitch
I SENSE SOMETHING.
I WILL NOT
GIVE UP MY POSITION TO ANYONE.
AND WATCH ME UNTIL YOU CAN NO LONGER MOVE.
STAY WITH ME UNTIL THE END.
TAP
TAP
SO YOU JUST LISTEN TO MY ORDERS.
VROOM
VROOM
SLAM

ATSU...
...MA?
YOU'RE FREE NOW.
..STAYED IN THE SHELTER?
YOU
HE SPENT ALL HIS ENERGY TO COME BACK HERE
I CAN BARELY FEEL HIS CONSCIOUS-NESS.
.....
I DON'T KNOW.
WHAT HAPPENED TO KOJOMARU?
THE SAME WAVE...
...AS HIM.

ESPECIALLY YOU...
YOU DON'T UNDER-STAND HOW...
MEANING-LESS THAT LIFE WOULD BE, DO YOU?
TAP
I CAN'T LIVE WITHOUT HIM
SINCE YOU WERE KIND ENOUGH TO SAVE SOMEONE WHO BETRAYED YOU
THIS IS...
—TO REPLACE THE CHAIN CALLED NOA.
BOTH YOU AND SHIKI KNOW THAT, BUT WON'T KILL ME
YOU TRY TO MAKE ME LIVE WITHOUT HIM.

WHY DID YOU MAKE THIS CONTRACT?
EVEN IF THERE IS NO MIRACLE EVEN IF I'M REJECTED
I DON'T WANT ANYTHING BUT HIM.
WHAT I WANT ISN'T HERE.
YOU WILL...
...NEVER UNDERSTAND.
SO YOU WANT TO KILL HIM?

MAYBE THAT'S TRUE
BUT I DIDN'T HAVE ANYTHING I WANTED INSIDE ME
UTSUHO SAID THAT THIS WAS THE RESULT OF LIVING AS I WISH.
IT SPREAD THROUGH MY HEART...
I WAS LOST AND POWERLESS
GRIP
THAT THERE WAS SOMETHING I STILL HAD LEFT...
I REALIZED,
I COULDN'T MOVE AND I WAS LOSING CONSCIOUSNESS...
WHEN I THOUGHT EVERYTHING WAS GOING TO END HERE...

...I'LL DO ANYTHING.
THAT CONNECTION TO HIM?
A NEW CONNECTION TO HIM.
!!
PLEASE GIVE IT TO ME!
YOU DON'T WANT IT.
WHEN...
I THOUGHT...
THERE WAS SOMETHING WRONG
...NOA CRUMBLED,

..I KNEW...
..THAT I COULD LIVE AGAIN.
YOU'RE SELFISH.

BUT I SAW YOU.
A CHILD WHO CAN ONLY CRY AFTER LOSING EVERYTHING.
YOU REMINDED ME OF HOW I WAS
IF I HADN'T SEEN ANY-THING.
I MIGHT NOT HAVE REACHED OUT.
IF EVERYTHING WAS DESTROYED AND EVERYTHING WAS GONE
I ONLY THOUGHT OF ONE THING.
IN MY BLURRED VISION
..IF YOU WERE STILL LEFT...
...IN MY HAND..
...THEN...

YOU TOLD ME..
THE PAIN..
THAT I SUFFER BECAUSE I LIE TO MYSELF.
.. THAT YOU HOLD INSIDE.
THE CONTRACT YOU CHOSE TO MAKE WITH KOJOMARU
WILL THAT..
I KNOW IT ALL.

...NOTHING LIKE THAT!
YOU HAVE THE BOND OF BEING BROTHERS
I HAVE..
DON'T SAVE ME FOR THAT REASON
NO ONE NEEDS ME.
I'M NOT CONNECTED TO ANYONE
I'M DIFFERENT FROM YOU
...HOW YOU FEEL.
I WOULDN'T KNOW...
BUT I KNOW...
..HOW YOU FEEL.
YOU DON'T HAVE TO UNDERSTAND MY FEELINGS.

...TO HEAR YOUR VOICE.
...BECAUSE I STILL WANTED...
..MAKE YOUR PAIN GO AWAY?
YOU'RE DIFFERENT FROM ME... BUT...
...YOUR WORDS ALWAYS STAY WITH ME
THE REASON WHY I COULDN'T LEAVE YOU ALONE...
...WAS PERHAPS...

ROAR
...MAKE ANOTHER MISTAKE...
...WHEN I CHOOSE MY PATH.
I WON'T...

YOU'RE STILL...
SELFISH
YOU TOO.
YOU SAVED ME WHEN I DIDN'T WANT IT.
hm?
SUMIRE.

NO ONE CAN STOP IT NOW.
THE SHAPE
TAP
TAP
...IS CHANGING!
IT LOOKS LIKE NOA FULFILLED ITS DUTY.
BUT IT DOESN'T SEEM AFFECTED AT ALL
IT LOOKS LIKE THE KIND-HEARTED KING LET SOME FOOD ESCAPE.
...IS WATER.
THE ONLY THING IT STILL NEEDS TO BEAR ITS FRUIT.
OKIKURUMI IS PLANTED AND FED
GLOP

YOU MADE THE CORRECT CHOICE,
...I WILL DISAPPEAR FROM SUMIRE'S HEART.
OKIKURUMI WILL WAKE UP SOON, AND EVERYTHING WILL BE OVER
THEN...

...HAS ALWAYS BEEN MISSING A PIECE.
TAP
MY HEART...
!
SHIKI.

THE VOICE BEGGING FOR WATER?
CAN YOU HEAR IT, SHIKI?
...TO FILL THE ENTIRE CITY.
RING
IT'S SAYING THAT IT WANTS WATER...
WHAT DO YOU MEAN?
!
YOU HEARD MY WISH,
AND CHOSE TO STAY HERE
Heheh,
THERE IS NO NEED TO BE AFRAID.

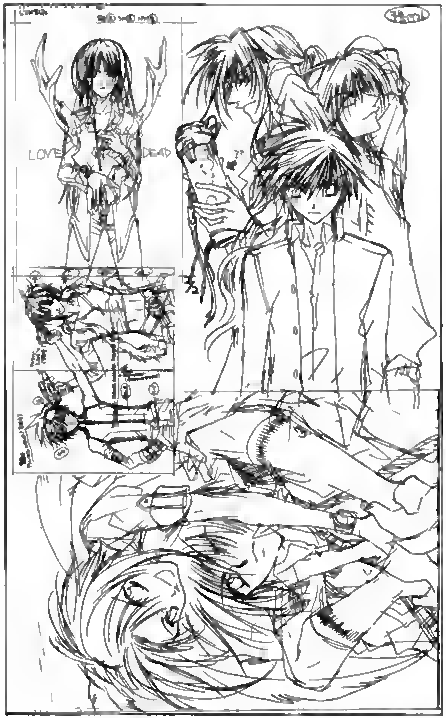
...I HOPE THAT IT WILL...
...TURN THE SAME COLOR AS THE REST OF MY BODY

THERE IS NOTHING THAT CAN FILL THE SPACE.
..DYED BLACK.
NOTHING WILL FIT IN THIS BODY OF DARKNESS TO MAKE IT WHOLE.
SO EVERYTHING WILL BE...
IF THE MISSING PIECE IS OUT THERE SOMEWHERE
MY WISH IS TO RETURN THE WORLD TO NOTHINGNESS.

Grazie! Ci vediamo!! KAMUI[6] Shingo Nanami.

EXPANDING OVER A VAST PLOT OF LAND, WITH ALL THE CUTTING EDGE TECHNOLOGY.
PRIVATE SCHOOL NOA ACADEMY, HIGH SCHOOL CAMPUS.
IT'S A PREP SCHOOL IN THE MIDDLE OF THE CITY.
BUT IN THIS CLOSED SOCIETY,
THIS IS...
HIGH IN SOCIAL STATUS AND GRAVITAS
..NOA ACADEMY.
A NEW WIND IS ABOUT TO STIR THINGS UP A BIT.
Mysterious Transfer Student Atsuma Hasumi (16)

KAMUI School Edition



KAMUI 6

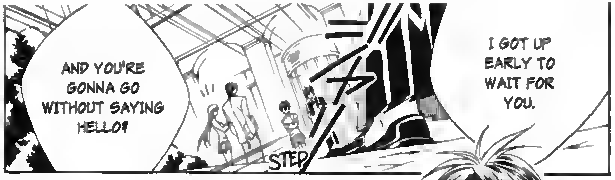
Shingo Nanami

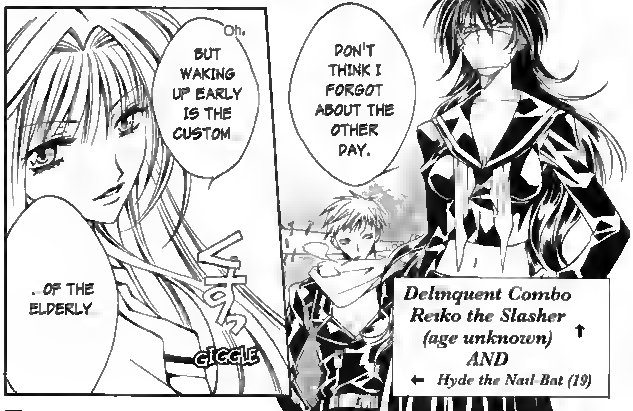
BAG INSPECTION!
TA-DA
I HAVE TO CHECK EVERYTHING YOU'RE CARRYING!
Hall Monitor of Justice
Aika Kasuga (16)
NO THANKS
I need to sit down
WRITE YOUR NAME AND YOUR CLASS HERE...
CLANG
Gasp
Bang
!?
I..
Huff
Huff
I FINALLY MADE IT
LEAN
No strength left.
Huff
Huff
HEY!
YOU THERE!

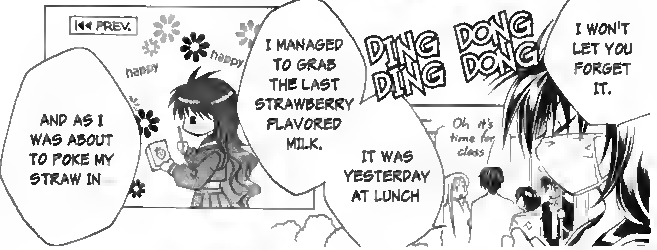
Entirety school grounds
He needs to get here
IN 30 MINUTES
IT'S TOO BIG, DAMMIT!
Academy Beat
WHIRR
KAMUI
School Edition

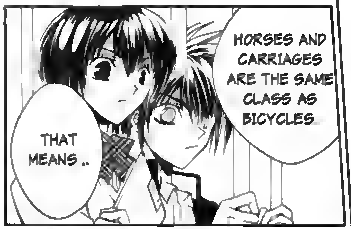
YOU CAN'T KEEP DOING THIS, LADY SUMIRE
IT'S NOT JUST A RIDE. WHAT IS IT DOING HERE?
...MY RIDE. ♡
Dog sled!?
LAST TIME IT WAS A DOG SLED!
BUT I HAVE THE PERMISSION OF THE STUDENT COUNCIL.
AND THE DOGS GOT LOOSE AND CAUSED A RIOT
IS THIS an es-CORT ser-VICE?
RIGHT, SHIKI?
RIGHT?
Pop
THAT'S RIGHT.
Queen of the Academy
Sumire Senou (18)

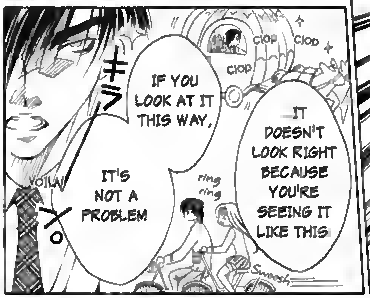
SHOULDN'T YOU BE DOING SOMETHING ABOUT THAT?
CLOP
YEAH, BUT
I CANNOT LET INTRUDERS WANDER AROUND!
A little scared
WHAT ARE YOU DOING!?
BA-DUM
WHAT?
THAT SWORD IS A VIOLATION OF SCHOOL POLICY. I'M GOING TO CONFISCATE IT!
BA-DUM
WHAT IS THIS, CINDERELLA'S CASTLE?
a CARRIAGE!?
THIS
THIS IS JUST
SHE'S ONLY GOING THROUGH ALL YOUR STUFF
OH, DON'T YOU WORRY YOUNG MAN
TAP




Oh, BUT WAKING UP EARLY IS THE CUSTOM
DON'T THINK I FORGOT ABOUT THE OTHER DAY.
. OF THE ELDERLY
GIGGLE
Delinquent Combo
Reiko the Slasher (age unknown)
AND
← Hyde the Nail Bat (19)


PREV.
AND AS I WAS ABOUT TO POKE MY STRAW IN
happy
happy
I MANAGED TO GRAB THE LAST STRAWBERRY FLAVORED MILK.
IT WAS YESTERDAY AT LUNCH
DING DING
DONG DONG
Oh, it's time for class
I WON'T LET YOU FORGET IT.



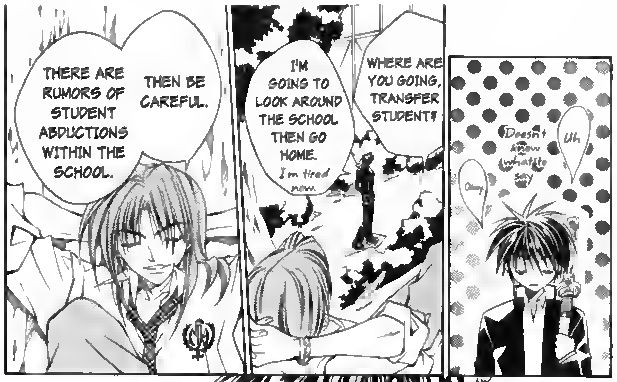


Unfortunate Student Council President Shiki Kenjou (18)

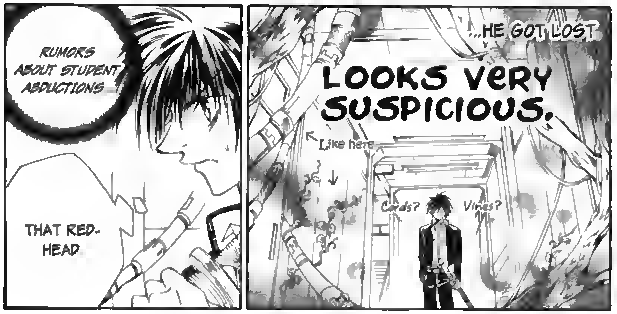
YOU'LL GET A TASTE OF MY DOUBLE-BLADE TOO.
SLASH
CLANG
CLANG
SHINK
I DON'T MIND.
I missed home room anyway
W-
WELL, YOU HAVE SOME GUTS
So fast!
LET'S GO THEN
I don't know these people
Smoke

I sense danger
Groupie
GLARE
OH, I AM SO CRAVING SOME STRAWBERRY-FLAVORED MILK TODAY.
Grim
Pale
Dead
YES, IT WAS LIKE
LOSING YOUR ONLY BELOVED CHILD
A DEEP SENSE OF EMPTYNESS AND PAIN
As expected.
WHERE DID THAT SHE-DEVIL GO!?
Gone
Straw berry flavored milk?
THAT WAS THE LAST STRAW!
I'LL HAVE TO SETTLE WITH YOU, TRANSFER STUDENT
That self-Centered queen of evil left.
Tsk.
IT SEEMS

THAT CHICK'S DOG-SLED DOGS? THE ONES THAT ESCAPED?
huff
huff
huff
Hmph
YOU GUESSED RIGHT.
She was bit.
I TAMED THEM TO PAY BACK THAT WITCH FOR THIS WOUND
BUT I HADN'T REALIZED HOW HANDY THEY WOULD BE
SO, HOW CAN YOU FIGHT WITHOUT INVOLVING THEM?
Loves them
Just a hunch
GULP
I BET YOU LIKE ANIMALS
Play Play
Urgh
YOU'RE SO EVIL.
RUSTLE
But you can't move either
Lift
t-t-e-t
Ah
Woo
THE GYM IS REMOTE ENOUGH FOR US. YOU CAN'T CALL FOR HELP EITHER
C'MON!
LET'S GO, TRANSFER STUDENT!
SWICK
TWEET
Gasp
A FINGER WHISTLE!?
So what was with the blades!?
THESE DOGS MUST BE..
And why
DOGS!?
PATTER
PATTER
PATTER
PATTER
Whistle
woof
woof


THERE ARE RUMORS OF STUDENT ABDUCTIONS WITHIN THE SCHOOL.
THEN BE CAREFUL.
I'M GOING TO LOOK AROUND THE SCHOOL THEN GO HOME.
I'm tired now.
WHERE ARE YOU GOING, TRANSFER STUDENT?
(Doesn't seem talkative)
Uh,
Dang!
!
DON'T GO NEAR ANYWHERE TOO SUSPICIOUS

EVEN THOUGH HE WAS-TOLD THAT...



Carefree Wanderer Shui Tachibana (18)

WHY ARE YOU STRIPPING ME YOU PERVERT !?
THUD
Get away from me!
YOU HAVE A LOT OF ATTITUDE FOR A TRESPASSER
HEY! THAT ISN'T WHAT I SAW!
It wasn't a stupid looking rabbit!
HEY!
THAT DISGUSTING LOOKING OBJECT...
THAT'S a terrible analogy!
Science teacher
Stare
MUCH LIKE A FROG IN A MIDDLE OF DISSECTION
Well
IT'S NOT A BAD SIGHT, THOUGH
UGH...
Shiver
SO, TRANSFER STUDENT.
Don't worry.
IT'S JUST AN EXAMINATION BEFORE THE EXPERIMENT
THUMP

I SHOULD LOOK FOR AN EXIT
Slide
I'm getting worried for no reason
HE SHOULDN'T WARN PEOPLE WITH STUPID RUMORS
BA-DUM
BA-DUM
WELL, WELL.
WHAT THE...
THUMP
GRAB
WHAT WAS THAT THING!?
!?
LET ME GO!
WHAT A NAUGHTY STUDENT
Mysterious Science Teacher Utsuho Hasumi (26)

AGGGH!
SORRY, TEACHER
OH.
CRUMBLE
WHY ARE YOU HERE!?
CRUMBLE
I THINK...
...I ZIGGED WHEN I SHOULDA ZAGGED.
THAT WAS UNEXPECTED
SEE YA, TEACHER
BOOM
FOR YOU..
TO LOSE YOUR PREY
FLUMP
I'll make Shiki pay for the repairs.
SHALL WE LET HIM GO?
I KNOW YOU I'M SURE YOU HAVE A PLAN
I was following him
I HAVE SOME PHOTOS HE MIGHT WANT BACK
THERE'S NO NEED TO HURRY
AS LONG AS HE'S AT THIS ACADEMY
Indeed
That really is a stupid looking rabbit
Student Council Secretary and Mysterious Spy Yanagi Kuryu (17)

I HOPE YOU MAKE YOURSELF AT HOME SOON,
ATSUMA.
...A NEW CHAPTER IN HIS LIFE BEGINS.
I GUESS.
THE SCHOOL BECOMES A SECOND HOME FOR HIM
AND SO...

SO,
TA-DA
WELL, BECAUSE
HOW DID WE END UP HERE AGAIN!
HE'S USE-LESS!
And I lost my sword
I TOLD YOU I ZIGGED WHEN I SHOULDA ZAGGED
Don't get me wrong now
DON'T BE ALL POUTY
LOOK ON THE BRIGHT SIDE
WE'LL GET OUT TOMORROW
DON'T WORRY
Carefree
She's not for laugh
I THOUGHT YOU CAME TO HELP ME
RIDING A MOTORCYCLE ON CAMPUS!?
You can just stay here all night!

AFTER TALK

Before I realized it, it was already volume 6.

This is thanks to all of you readers and my editors. Thank you very much Manga does not exist with just the creator I thank all of you from my heart.

I added rough sketches of color artwork in the extra white pages of this volume (Some artwork was never used)

If you know which art was used when, you are a KAMUI expert! This volume has more fixes than usual too I would like to not fix anything from the magazine version... but I'm still not good enough

I will become better soon!

I know it's not physical work, but I risk my life sometimes
Was that a KNIFE? Something flew at me real fast and went past my face
No, I was sharpening my pencil
Big peace
One day at work.
Pile of books
Pencils at desk
Trying to cut blade.
Pencil fell
But the cannot snap the cutter blade very well.
You can snap the blade using the line.
Cutter used for scraping off screen tone
SCARY THING THAT HAPPENED AT WORK
My friend who helps me every month is very good with her hands & can make a paper crane out of a 3mm staid paper.
UNOOSH
Yikes!
Yah!

SEE YOU IN VOLUME 7

I never buy manga that I haven't read already So when I get letters saying "I never read the book, but saw the cover and bought it!" (a large percentage of KAMUI readers say this) I always think "What a courageous person! There is no way of telling what kind of story it is from the cover! (Of course)" I am very thankful when I read those letters

Please send me letters when you read the manga too!

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Los Angeles, CA 90035
Attn: Shingo Nanami

SPECIAL THANX to S-chan of art supply store.

DON'T BELIEVE IT, I COULD NEVER GET USED TO THIS PLACE!
Zzz
OH, GOOD MORNING. ♡
OX CART
ONE DAY.
CREAK
...HAS JUST STARTED BLOWING.
That's not the point!
AN OX CART IS A VEHICLE
LADY SUMIRE! YOU CAN'T RIDE AN OX CART EITHER!
THE NEW WIND...

KAMUI School Edition End

KAMUI #6 end

AINU CULTURE

Introduction

Story and elements from KAMUI are deeply rooted in the Ainu culture and religion. Many of the terms including the title are taken directly from Ainu religion. In this and following volumes, we will explore the culture of tha Ainu and how it relates to KAMUI, which should provide a broader view and greater appreciation for the story and people behind the book.

TRANSLATION NOTES

Pg 114
Kun - A suffix, usually goes after a boy's name

Pg 161
Grazie! Ci vediamo!! - Italian for "Thank you! Till we see each other again!"

Pg 188
Haku-Hei - Japanese for "empty," as those soldiers are mindless.

The Ainu

The Ainu people are an ethnic group indigenous to Japan's northern island of Hokkaido as well as the Kuril Islands, Sakhalin, and the southernmost third of the Kamchatka peninsula. Today, there are an estimated 150,000 people with some Ainu ancestry living in the world, and of these, most live in Hokkaido.

Although most Ainu live in Japan, they are ethnically different, and have a distinct culture, language, and religious beliefs. In general, their physical build is taller than most Japanese, and Ainu men traditionally keep full beards and mustaches.

The Ainu language is very different from Japanese, although there have been many attempts at linking the two languages. Some proof of this exists in the few words that the two languages share between each other. The Ainu do not have a written language and very few people of Ainu ancestry are fluent in the Ainu language anymore, instead speaking Japanese which is more prevalent. For an example of Ainu language, see chapter 17. The ancient language spoken here by Utsuho is actually Ainu.

The Ainu religion is both pantheistic and animistic. In other words, they believe in many spirits or gods and that these many gods inhabit various natural objects. For instance, the god of the mountains resides in the mountains. Animals were considered to be visitors from other worlds that took on the appearance of animals. Similarly, Shinto, Japan's native religion, is also pantheistic and animistic but differs in other respects. The term "kamui," or "kamuy," is from the Ainu tongue, and more or less means "divine beings." It is interesting to note that the Japanese word for god is "kami," and that the two words are likely related. Kamui have a hierarchy, with some gods having greater importance than others. For example the female god of fire is the most important god in their homes with many offerings being made to her. Kamui are also considered immortal, and are thought to return to their home called "kamui mosir," or "land of the gods."

アイヌ文化

AINU CULTURE

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Action / Fantasy

Atsuma has chosen to stand and fight back against Yanagi and Hyde, that is, if his body can hold out that long. But when he manages to tap into a new form of tohsu, both he and Kojomaru are affected. Meanwhile, Kojomaru's search for his sword body continues, but the presence of Sumire so close to Okikurumi causes an unexpected awakening.

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